

Florence BASCHET

StreicherKreis

pour quatuor à cordes "augmenté"
et dispositif électroacoustique live

Commande de l'Ircam-Centre Pompidou

StreicherKreis

pour quatuor à cordes "augmenté"
et dispositif électroacoustique live

Florence BASCHET

à mes amis musiciens Serge Lemouton et Frédéric Bevilacqua
le quatuor Danel et Nicolas Donin

à Nicole, ma mère

A CONCAVE 1

col legno un pò

♩ = 42

15^{ma}

ppp

15^{ma}

ppp

15^{ma}

ppp

15^{ma}

ppp

Electro

1a-vl1

1b-vl1

1c-vla

2

col legno un pò

flautando

ord.

15^{ma}

ppp

15^{ma} ord.

mp

ppp

détaché

15^{ma}

Gliss.

8^{va}

ppp

15^{ma}

flautando

v. gett.

ppp

pp

ppp

2a-vl2

2b-vl1

accX--> preset harm

3

15^{ma}

ppp

15^{ma}

pp

détaché

ppp

col legno un pò

8^{va}

flautando

ppp

mp

ppp

ord.

ppp

Gliss.

pp

15^{ma}

pp

3

ppp

ord. V

♩ = 84

ppp

ppp

ppp

3-vl1

4-sectionB

accX--> preset harm

B OMBRE DE STEPPE

5

p

f

8^{va}

p

f

p

p

flautando

p

3

sectionB, ligne : P --> freq FS et G1--> gain+ FS

5-vl2

6

p *f* *p* *f* *p*

8^{va} *p* *f* *p* *mf* *f* *p*

8^{va} *p* *f* *p*

6-vl1 7-vl2 8-vl1

v *flautando* *v* *flautando* *v* *flautando*

Glissando *Glissando*

10

f *p* *p* *f* *p* *p*

8^{va} *flautando* *8^{va}* *Gliss.* *Gliss.* *8^{va}* *flautando* *8^{va}* *p*

p *f* *p* *f* *p* *f* *mp*

8^{va} *p* *f* *flautando* *8^{va}* *p*

11vl2

v *flautando* *v* *flautando* *v* *flautando*

Gliss. *Glissando* *Gliss.* *Gliss.*

13

f *p* *f* *p* *p* *f*

8^{va} *Glissando* *8^{va}* *Gliss.* *8^{va}* *Gliss.*

p *p* *f* *p* *p* *f*

8^{va} *p* *8^{va}* *p* *8^{va}* *p*

13-vl1 16-vl2

v *flautando* *v* *flautando* *v* *flautando*

17 *8va* *Glissando* *p* *f* *p* *p < f* *flautando*

Gliss. *8va* *p* *f* *mf* *p* *Glissando* *Glissando*

8va *p* *f* *p* *p < f* *p*

8va *p* *f* *p*

17-vII 18-vI2 19-vIa

20 *8va* *p* *f* *p < f* *flautando* *8va* *p*

8va *p* *f* *p* *8va* *p* *f*

Gliss. *Glissando* *f* *mf* *p* *8va* *mp*

p *f* *p* *f* *p* *f*

flautando *flautando*

21-vIc

C IRISÉ sectionC, ligne :P --> freq FS et Gl--> gain+ FS
reconnaissance/interprétation dans les 8 irisés

23 *8va* *f* *p* *flautando* *8va* *p < f* *p* *f* *45*

8va *p* *flautando* *8va* *p < f* *flautando* *45* *8va* *p* *f*

8va *p* *flautando* *8va* *p < f* *flautando* *45*

Gliss. *flautando* *45* *p < f* *p*

24-sectionC 25 26-vIc

6

27

8^{va}-----, *p* *f* *p sub.* *f* *pont.* *p*

8^{va}-----, *p* *f* *p* *f* *pont.* *Glissando* *p*

8^{va}-----, *p* *pont. détaché* *p*

p *flautando* *p* *détaché* 8^{va} *pont.* *p* *pp*

27-vll | 28-irise1 | 29-vla

30

ord. *Glissando* *Gliss.* *détaché* *p*

ord. 8^{va}-----, *p* *f* *p* *pont.* *Gliss.* *p*

ord. *Gliss.* *v flautando* *p* *f* *détaché* *p*

f *p* *p < f* *ord.* *p* *f* *p*

31-vll | 32-vlc-irise2

33

8^{va}-----, *pont. Gliss.* *mf* *3* *p* *flautando* *pp* *p* *f* *p*

ord. 8^{va}-----, *marc.* *f* *p* *flautando* *8^{va}-----, flautando* *p* *f* *p*

f *p* *3* *p < f* *ord.* *Glissando* *Glissando* *8^{va}-----, flautando* *p* *f* *p*

p *p* *marc.* *f* *stridente* *flautando* *p* *p*

34-vll | 36-vl2

47 *8va* *écrasé*
Glissando
Glissando
ff *fff* *p*
écrasé
Glissando
fff *p sub.* *p* *f* *pp*
écrasé
fff *pp*
écrasé
fff *p* *f*
flautando
 48-vl2 49-vla

50 *comme un battement*
f *p* *pont.* *pp*
f *p* *pp* *f* *pp*
Glissando *p* *pont.* *comme un battement*
f *p* *pp* *5* *comme un battement*
p *pp* *5* *comme un battement*
pp *5* *comme un battement*
 51-irise5 53-vlc

54 *ord.*
Glissando *f* *p*
f *p* *ord.*
Gliss. *mf* *p* *ord.* *p*
pp *fff* *pp* *fff* *pp* *fff* *pp* *fff*
 54-vl1 55-vl2 56-tutti

57

57a-vla 57b-vlc 58-irise6 59-vll 60-vl2

61

61-irise7 64-tutti

65

68-vla

85

8^{va}

f *pp* *ff* *fff* *sfz* *ff* *pp*

écrasé *Glissando* *Glissando* *stridente* *feroce marc.*

gett. *Glissando* *pizz. ♪* *arco* *feroce marc.*

pont. *Glissando* *Gliss.* *ord.* *feroce marc.* *mp* *tasto* *pp*

Glissando *Glissando* *tasto* *ord.* *fff* *mp* *pp*

85-vlc 86-vl2

87

ppp *f* *pp* *f* *ppp* *ppp* *ppp* *pp*

Gliss. *ord.* *V*

89

flautando *écrasé* *feroce marc.* *Glissando* *Glissando* *pp* *pp* *pp* *pp*

p *f* *f* *fff* *stridente* *ff* *feroce marc.* *fff* *pp* *pp* *pp* *pp*

écrasé *écrasé* *écrasé* *Glissando* *gett.* *pp* *pp* *pp* *pp*

f *fff* *marc. feroce* *pp* *pp* *pp* *pp* *pp*

fff *pp* *pp* *pp* *pp* *pp* *pp* *pp*

89-vlc 90-tutti

92

92-vll 93-vla 94-vlc

Dynamic markings: *ff subito*, *écrasé*, *Glissando*, *fff*, *pp*, *con forza marc.*, *p*, *pp*, *fff*, *marc.*, *ppp*, *pizz.*, *arco*.

96

96-vla 97-vlc 98a-vla 98b-tutti

Dynamic markings: *ff marc.*, *écrasé*, *tasto*, *pont.*, *pp*, *fff*, *pp subito*, *ppp*, *col legno tratto*, *p*, *ff*, *Glissando*, *iii*, *pizz.*, *ff*, *arco*, *pp*, *écrasé*, *fff*, *pp subito*, *ppp*, *pont.*, *pp*, *écrasé*, *fff*, *pp subito*, *ppp*, *pont.*, *pp*, *écrasé*, *fff*, *pp subito*, *ppp*.

♩ = 42

E EXACERBÉ

84

99-sectionE-tutti

Dynamic markings: *8va*, *écrasé*, *Glissando*, *stridente*, *con forza marc.*, *ff*, *mp*, *ord. f*, *fff*, *ff*, *fff*, *sfz*, *écrasé*, *Gliss.*, *con forza marc.*, *ff*, *mp*, *écrasé*, *Gliss.*, *con forza marc.*, *ff*, *fff*, *ord. f*, *ff*, *fff*, *sfz*, *con forza marc.*, *ff*, *fff*, *ord. f*, *ff*, *fff*, *ord. f*, *ff*.

101

Musical score for measures 101-102. The score is written for four staves. Measure 101 features dynamics of *ff*, *mp*, and *ff*, with the instruction *flautando*. Measure 102 includes dynamics of *fff*, *ff*, and *mp*, with instructions *écrasé*, *marc.*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

103

Musical score for measures 103-104. Measure 103 includes dynamics of *ff* and *mp*, with instructions *marc.* and *flautando*. Measure 104 features dynamics of *fff*, *ff*, and *ff*, with instructions *écrasé*, *Glissando*, and *marc.*. A triplet of eighth notes is marked with a '3' above it.

105

Musical score for measures 105-106. Measure 105 includes dynamics of *ff*, *ff*, and *mp*, with instructions *con forza* and *arco*. Measure 106 features dynamics of *ff*, *mp*, and *fff*, with instructions *con forza marc.*, *écrasé*, and *Glissando*. A triplet of eighth notes is marked with a '3' above it.

107

ff mp ff fff
 mf ff ff
 mf ff
 marc. mf f
 Glissando écrasé
 flautando
 ff mp

109

ff fff
 ff fff
 mf f
 f ff mp p
 Glissando écrasé
 feroce marc.
 arco feroce marc.
 ord. Glissando

111

p sub. ppp
 p pp
 p pp
 p ppp p f
 pont. Glissando
 pont. Glissando
 pont. Glissando

111-pp

113

con forza marc.

ff

con forza marc.

f *ff* *ff* *ff*

flautando

feroce

fff *ff* *con forza marc.* *con forza marc.*

113-tutti

115

stridente

ff *ff* *mp* *ff*

flautando *flautando*

f *f* *ff* *ff*

flautando *pont.* *Glissando* *Glissando*

Glissando *Glissando*

ff *f* *ff*

117

Glissando *Glissando*

ff

pp *pp* *pp* *pp*

feroce marc. *feroce marc.*

ff *ff*

arco *pp* *pp*

écrasé *écrasé* *écrasé* *écrasé*

Glissando *Glissando*

f *pizz.* *ff*

120

écrasé
Glissando
Glissando
stridente **sfz**
feroce marc.
flautando
gett. Gliss. **fff**
pizz. φ arco feroce marc. **ff**
flautando
pont. **fff** ord. feroce marc. **ff** **mp** **mp** **mp** Glissando
p
feroce marc. **ff** **mp** **mp** **mp** Glissando
v **fff** **f** **ff** **mp** **mp** **p** Glissando
v **fff** **f** **ff** **mp** **mp** **p** Glissando
122-duo1

122

flautando
pp **p** **ff** **mf**
flautando
pp **f** **ff** **mf**
feroce marc. ord. **ff** Glissando
pp feroce marc. ord. **ff** **mp** **mp** **mp**
pp feroce marc. ord. **ff** **mp** **mp** **mp**

125

f **mf** flautando
ff **f**
fff **fff**

127

Musical score for measures 127-128. The score is in 3/8 time and consists of four staves. The first staff (treble clef) starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff (treble clef) has a *ff* dynamic, followed by a *mf* dynamic with a long note. The third staff (bass clef) has a *ff* dynamic and includes triplet markings. The fourth staff (bass clef) has a *fff* dynamic and includes triplet markings. A *flautando* marking is present above the first staff in the second measure.

129

Musical score for measures 129-130. The score is in 3/8 time and consists of four staves. The first staff (treble clef) has a *f* dynamic and a long note. The second staff (treble clef) has a *ff* dynamic and a *flautando* marking. The third staff (bass clef) has a triplet marking. The fourth staff (bass clef) has a triplet marking.

130

Musical score for measures 130-131. The score is in 3/8 time and consists of four staves. The first staff (treble clef) has a *ff* dynamic and a long note. The second staff (treble clef) has a *ff* dynamic. The third staff (bass clef) has a *pp* dynamic and a triplet marking. The fourth staff (bass clef) has a *ff* dynamic, a *Glissando* marking, and a triplet marking.

132

132-tutti

Detailed description: This system contains measures 132 and 133. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte dynamic (ff) and includes various articulations such as accents (>) and slurs. Measure 132 includes a quintuplet (5) and a triplet (3). Measure 133 includes a triplet (3) and a dynamic marking of ff. The system concludes with the instruction '132-tutti'.

134

134-duo2

Detailed description: This system contains measures 134 and 135. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte dynamic (ff) and includes various articulations such as accents (>) and slurs. Measure 134 includes a marcato (marc.) marking, a pizzicato (pizz.) marking, and a triplet (3). Measure 135 includes a marcato (marc.) marking, a ponticello (pont.) marking, and a triplet (3). The system concludes with the instruction '134-duo2'.

135

Detailed description: This system contains measures 135 and 136. It features four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte dynamic (ff) and includes various articulations such as accents (>) and slurs. Measure 135 includes a Glissando marking and a triplet (3). Measure 136 includes a Glissando marking, a triplet (3), and a piano (p) dynamic marking. The system concludes with the instruction '134-duo2'.

137

Musical score for measures 137-140. The score is written for four staves. Measure 137 features a *Glissando* in the first staff with a *ff* dynamic. The second staff has a triplet of eighth notes. The third staff has a *ff* dynamic. The fourth staff has a *Glissando* and a *ff* dynamic. Measure 138 continues the *Glissando* in the first and fourth staves. Measure 139 has a *mf* dynamic in the first staff. Measure 140 has a *mf* dynamic in the first staff and a *flautando* marking in the fourth staff.

139

Musical score for measures 139-140. Measure 139 features a *ff* dynamic in the first staff with a *Gliss.* and *écrasé* marking. The second staff has a *ff* dynamic and a *Gliss.* marking. The third staff has a *ff* dynamic and a *pizz. ♪* marking. The fourth staff has a *ff* dynamic. Measure 140 features a *p* dynamic in the first staff, a *marc.* marking in the second staff, and a *mf* dynamic in the third staff. The score ends with a *140-pp* marking.

141

Musical score for measures 141-142. Measure 141 features a *mf* dynamic in the first staff with a *Gliss.* marking. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. Measure 142 features a *ppp* dynamic in the first staff. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic.

150

Musical score for measures 150-151. The score consists of five staves. The first two staves have triplets of eighth notes with a dynamic marking of *p*. The third staff has a *Glissando* and a dynamic marking of *ff*. The fourth and fifth staves have *Glissando* markings and dynamic markings of *ff*. The right-hand side of the score (measures 151-152) features a *marc.* (ritardando) section with dynamic markings of *mp*, *p*, *mf*, and *f*. There are also *flautando* markings and a *8va* (octave) marking.

152

Musical score for measures 152-153. The score consists of four staves. The first three staves are marked *rythmé marc.* and feature sixteenth-note patterns with dynamic markings of *p*, *f*, and *ff*. The fourth staff also features sixteenth-note patterns with dynamic markings of *p* and *f*.

153

Musical score for measures 153-154. The score consists of five staves. The first three staves have dynamic markings of *fff* and *p*. The fourth and fifth staves have dynamic markings of *fff*, *p*, and *pp*. The score includes complex rhythmic patterns with sixteenth notes and triplets. At the bottom, there is a marking "154-tutti".

167

p *f* *p* *ff* *p* *p*

p *f* *p* *ff* *p* *fff*

Gliss. *Glissando* *Glissando*

p *f* *p*

p *f* *p* *ff* *p*

169

ff *p* *p* *fff* *p* *ff* *p* *f*

p *p* *fff* *p* *ff* *p* *f*

p *ff* *p* *ff* *p* *ff*

Glissando *Glissando* *Gliss.* *Glissando*

pp *p* *f* *p*

169-vlc

171

p *ff* *p* *fff* *p* *ff* *pp* *p* *fff*

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *fff*

p *ff* *p* *ff* *p* *ff* *p* *fff* *p* *ff*

Glissando *Gliss.*

p *p* *ff* *p*

173-vll

174

Musical score for measures 174-175. The score is in 2/4 time and consists of four staves. Measure 174 starts with a *p* dynamic and features a *Glissando* in the first staff. Measure 175 is divided into two parts: the first part (measures 175-176) is in 2/4 time and features dynamics *f*, *pp*, and *f*; the second part (measures 176-177) is in 3/4 time and features dynamics *p*, *ff*, *p*, and *ff*. The score includes various articulations such as accents and slurs, and dynamic markings like *ff* and *p*.

176

Musical score for measures 176-177. The score is in 3/4 time and consists of four staves. Measure 176 starts with a *p* dynamic and features a *Glissando* in the second staff. Measure 177 is divided into two parts: the first part (measures 177-178) is in 3/4 time and features dynamics *p*, *fff*, *p*, and *ff*; the second part (measures 178-179) is in 2/4 time and features dynamics *p*, *ff*, and *p*. The score includes various articulations such as accents and slurs, and dynamic markings like *fff*, *ff*, and *p*.

176-v12

179

Musical score for measures 179-180. The score is in 3/4 time and consists of four staves. Measure 179 starts with a *ff* dynamic and features a *Glissando* in the second staff. Measure 180 is divided into two parts: the first part (measures 180-181) is in 3/4 time and features dynamics *p*, *ff*, *p*, and *ff*; the second part (measures 181-182) is in 4/8 time and features dynamics *f*, *ff*, *p*, and *ff*. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *p*, and *f*.

180-v1a

187

Musical score for measures 187-188. The score is in 4/16 time and consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of two sharps. Dynamics include *p*, *fff*, *ff*, and *pp*. The word *Glissando* is written above the first and third staves. The measure numbers 187 and 188 are indicated at the end of each staff.

190

Musical score for measures 190-192. The score is in 4/16 time and consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of two sharps. Dynamics include *p*, *fff*, *pp*, and *ff*. The word *écrasé* is written above the first and third staves, and *Glissando* is written above the first staff. The measure numbers 190-tutti, 191-vla, and 192-vll are indicated at the bottom of the score.

193

Musical score for measures 193-194. The score is in 3/4 time and consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of two sharps. Dynamics include *p*, *pp*, *ff*, and *fff*. The word *Glissando* is written above the first and second staves. The measure numbers 193 and 194 are indicated at the end of each staff.

202

Musical score for measures 202-204. The score is in 2/4 time and consists of four staves. Measure 202 features a piano introduction with dynamics *f* and *ff*. Measure 203 includes a *tasto* marking and a *Glissando* in the bass staff. Measure 204 continues with various dynamics including *p*, *ff*, and *fff*. The piece concludes with a *ff* dynamic.

203

Musical score for measures 203-204. The score is in 2/4 time and consists of four staves. Measure 203 features a piano introduction with dynamics *f* and *p*. Measure 204 includes a *Glissando* in the bass staff and a *8va* marking. The piece concludes with a *f* dynamic.

205

Musical score for measures 205-206. The score is in 3/4 time and consists of four staves. Measure 205 features a piano introduction with dynamics *ff* and *p*. Measure 206 includes a *pp* dynamic and a *ppp* dynamic. The piece concludes with a *ppp* dynamic.

207

8^{va} *Gliss. V* *écrasé*

f < *fff*

ppp

f < *fff*

f < *fff*

p < *mf* < *f*

15^{ma}

208-vlc

vlc G1 ---> reverb in s/ vlc

209

15^{ma}

ppp *mp* *mf* *écrasé* *gett.*

pp *mf*

8^{va} *flautando*

pp < *mf*

15^{ma} *osciller lentement entre col legno et ord.* *Glissando*

ppp

vlc G1 ---> reverb in s/ tutti
vll accY --> granular transp s / trio

209-vll

210

8^{va} *flautando* *détaché* *écrasé*

f < *ff* *p* *f* *p*

8^{va} *flautando*

f < *ff* *p* *f* *p* *f*

8^{va} *flautando* *gett.*

8^{va} *Glissando* *Glissando*

vlc G1 ---> reverb in s/ tutti
vlla G1 --> granular transp s / trio

210a-vll 210b-vla

211

pp < f p ppp mf sfz sfz sfz

pont. marc. 3 arco gett. arco gett. arco

pp < f p ppp mf sfz sfz sfz

pp < f p ppp mf sfz

loco Glissando Glissando

211a 211b

vlc G1 ---> reverb in s/ tutti
vla G1--> granular transp s / trio

212

Glissando p 5 pp col legno tratto ppp Glissando

8va p 9:6 pp col legno tratto ppp Glissando

8va sfz pp col legno tratto ppp Glissando

loco Glissando pp pizz. gett. flautando ppp col legno batt.

212a 212b

ad libitum

col legno tratto

col legno tratto

col legno tratto

col legno batt.

geste muet :
exécuter les modes de jeu sans faire entendre de sons

vlc G1 ---> reverb in s/ tutti
vlc accY --> granular transp s / trio

vlc G1 ---> reverb in s/ trio
vlc G1 ---> FS freq in s/ trio
vlc accX --> FS gain négatifs / trio
vlc accX --> granular transp s / trio

213

8va Glissando Glissando con sord. p < ff p < ff pp

8va Glissando con sord. p < ff p < ff pp

8va Glissando con sord. p < ff p < ff pp

ord. con sord. p < ff pp

avec de + en + d'énergie pp

214

I IRISÉ - AFFRANCHI tutti : sans accents et fondu

♩ = 45

215

8^{va}

pont.

12 12 12

ppp

Glissando

5

8^{va}

pont.

ppp

ppp

pp

ppp

pp

ord.

8^{va}

Glissando

Glissando

Glissando

Glissando

Glissando

3 3 3

215-sectionI

216

8^{va}

loco

12 12 6

8^{va}

8^{va}

8^{va}

8^{va}

Glissando

Glissando

Glissando

Glissando

Glissando

3 3 3

217

12 12 6 3

loco

loco

loco

loco

Glissando

Glissando

Glissando

Glissando

3 3

15^{ma}

218

8^{va}-

ord.

détaché

ppp

pp

ppp

pp

ppp

15^{ma}

loco pont.

ppp

218-v11

219

8^{va}-

détaché

flautando

pont.

ppp

ppp

ppp

pp

ppp

ppp

12

12

9

ord. 15^{ma}

pp

220

ppp

ppp

15^{ma}

détaché ord. 15^{ma}

pp

220-vlc

225

8^{va} détaché loco pont. 8^{va}

flautando 8^{va} détaché p 8^{va} écrasé

8^{va} 8^{va} Glissando loco pont.

227

8^{va} ord. détaché loco pont. 8^{va} ord.

loco détaché pont. pp

p 6 5 mp

8^{va} détaché pont. pp

pp ord. détaché pont. pp

229

8^{va} pp

pp

ord. v flautando p

détaché p

ppp

229-vla
 vl2 G1 ---> granular density
 v21 accX--> granular transp alea

231 *8va* *Gliss.* *écrasé* *pont.* *ord. 8va* *détaché*

écrasé *p* *ppp* *pp* *ord. 8va* *détaché*

p *ppp* *3* *3* *8va* *loco* *détaché* *p* *5* *pont.* *ord.* *5* *pp*

pont. *écrasé* *p* *flautando* *p* *pp* *3*

233 *loco* *flautando* *pont.*

8va *loco* *pont.* *ppp*

ppp *12* *12*

pppp

3 *6* *ppp* *3* *3*

235 *8va* *ord.* *détaché*

pp *8va* *détaché* *ord.* *pp* *3*

pp *détaché* *ppp* *3* *pp* *3* *3* *3*

ppp *3*

v12 G1 ---> granular density
235-vlc *v21 accX*---> granular transp alea

243

ppp *ppp* *ppp* *ppp*

écrasé *écrasé* *écrasé* *écrasé*

Gliss. *Gliss.* *Gliss.* *Gliss.*

senza sord. *senza sord.* *senza sord.* *senza sord.*

fff *fff* *fff* *fff*

ppp *ppp* *ppp* *ppp*

f *fff* *fff* *fff*

84 84 84 84

244vla

84 *tutti ord.* *8va*

245 *écrasé* *écrasé* *écrasé* *écrasé*

ppp *fff* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

bruiteux *bruiteux*

fff *fff*

Gliss. *Gliss.*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

senza sord.

84 84 84 84

245-gettato

8va *arco* *col legno batt.*

246 *ppp* *fff* *pp* *p* *pp*

Gliss. *Gliss.*

mp *mf* *f*

8va *arco* *col legno batt.*

ppp *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pizz. *pizz.* *arco* *Gliss.*

p *f* *f*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Glissando

84 84 84 84

246-vll

247 *pizz.* *arco* *col legno batt.* *gett.* *gett.* *arco* *col legno batt.*

f *8va* *mp* *sfz* *sfz* *mf* *f* *mf*

f *mp* *sfz* *mp* *sfz*

Glissando *Glissando* *ppp*

f *ff* *mp* *p* *pp*

ff

249 *8va* *gett.* *col legno batt.* *pont.* *pp*

f *ff* *8va* *gett.* *col legno batt.* *8va* *gett.* *pizz.* *gett.* *col legno batt.*

f *ff* *f* *ff* *mf* *f* *ff*

3 *marc.* *pizz.* *pizz.* *arco* *Gliss.* *f*

f *ff* *mp* *p* *pp*

250-v12

251 *8va* *ppp* *écrasé* *Glissando* *Glissando* *f* *ff*

8va *arco* *gett.* *gett.* *arco* *gett.* *gett.* *gett.* *gett.*

mf *sfz* *sfz* *sfz* *mf* *f* *f* *ff*

mf *mp* *sfz* *mf* *sfz*

8va *ppp* *marc.* *f* *ff*

258

arco flautando pizz. pizz. pizz. arco gett. gett. col legno batt. arco

pp *p* *mf* *f* *pp* *mp sfz*

arco p *ff* arco marc. 3 pont. *mp* *p*

arco *ff* *mp* *p* arco *mp* *mp*

arco gett. col legno batt. arco col legno batt. arco col legno batt.

mp *p* *f* *ff* *mf* *mp*

258-vlc

259

écrasé Glissando Glissando col legno batt.

p *ff* *ff* *ff* *ff* *ff*

arco *ff* *ff* *ff* *ff* *ff* *ff*

ord. pizz. gett. arco marc. pont. Glissando

pizz. gett. arco gett. arco gett.

sfz *f* *ff* *f* *sfz* *ff* *sfz*

260

con forza marc. tutti écrasé arco con forza

ff *fff* *fff* *fff* *fff* *fff*

con forza marc. tutti écrasé arco

ord. *ff* *fff* *fff* *fff* *fff* *fff*

con forza marc. tutti écrasé arco

f *ff* *fff* *fff* *fff* *fff*

260

262

pizz. pizz. pizz. spiccato

flautando

Glissando

gett.

mp

p

mf

pp

pp

mf

col legno batt.

arco

col legno batt.

15^{ma}

spiccato

mf

mf

détaché

mf

flautando

Glissando

gett.

pp

f

262-vll

264

col legno batt.

arco

spiccato

8^{va}

p

pp

pp

mp

mp

mf

sfz

8^{va}

Gliss.

pp

fff

mp

mf

f

col legno batt.

flautando

Glissando

gett.

pp

ff

15^{ma}

col legno batt.

p

p

fff

fff

ord.

15^{ma}

détaché

p

3

264-vl2

266

8^{va}

flautando

gett.

p

ff

p

fff

fff

fff

fff

col legno batt.

pp

f

pp

f

p

8^{va}

arco

pizz. pizz.

pizz. spiccato

p

mf

pizz. pizz.

pizz. spiccato

15^{ma}

15^{ma}

gett.

p

fff

pizz. pizz.

pizz. spiccato

mf

pont. spiccato

ord.

p

3

mp

f

266-vla

8va -
 268 *détaché* *col legno batt.*
p *ff* *ff* *f* *ff*
flautando *Glissando* *gett.* *flautando* *Glissando* *gett.*
pp *fff* *pp* *fff* *pizz.* *fff*
col legno batt. *fff* *f* *Gliss.* *Glissando* *p* *ff*
 269

8va -
 270 *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*
p *fff* *p* *fff* *p* *fff* *écrasé* *écrasé* *écrasé* *écrasé* *écrasé* *écrasé*
gett. *gett.* *gett.* *gett.* *gett.* *gett.* *écrasé* *écrasé* *écrasé* *écrasé* *écrasé* *écrasé*
pp *fff* *pp* *fff* *pp* *fff* *spiccato* *tasto* *arco* *3*
col legno batt. *fff* *col legno batt.* *fff* *col legno batt.* *fff* *pizz.* *pizz.* *arco* *3* *gett.* *3*
p *fff* *p* *fff* *p* *fff* *p* *mp* *mp*
 270-vlc

8va -
 271 *détaché* *p* *ff* *mf* *sfz*
flautando *Glissando* *gett.* *arco* *gett.*
pp *fff* *mf* *sfz*
ord. *col legno batt.* *arco* *col legno batt.* *gett.*
mp *f* *mp* *mf* *mp* *f*
col legno batt. *col legno batt.* *mp* *sfz* *sfz* *f*
mf *f* *sfz* *mp* *sfz* *sfz* *f*

15^{ma}

flautando
Glissando
p mp p f
mp f
ppp pppp
col legno un pò
15^{ma}

15^{ma}

278

ppp p
8^{va} p
15^{ma} Glissando
mp pp pppp
pont.

transformation du son sur l'oscillation du col legno
tutti : pont col legno parecchio tutti : ---> tasto tutti : ---> pont tutti : ---> tasto

279 15^{ma}

pp col legno parecchio
II 8^{va} Glissando
II pp col legno parecchio
15^{ma} Glissando
III pp
col legno parecchio
IV
pp
Glissando
Glissando

vI1 G1-i FS gain positif s / lui-même
vI2 G1-i Granular transp s / lui-même
vIa accX-i FS freq s / lui-même
vIc accZ-i granular transp alea s / lui-même

279-tutti

8^{va}-
col legno un pò

Musical score for measures 286-288. The score is in 3/4 time and consists of four staves. The first two staves are for the Violin I and Violin II parts, both marked *ppp* and *col legno un pò*. The third staff is for the Viola part, marked *ppp* and *col legno un pò*. The fourth staff is for the Cello part, marked *pp* and *col legno un pò*. The score includes dynamic markings *pp*, *mp*, and *mf*, and a *Gliss.* marking. A rehearsal mark '286' is located at the bottom left.

Musical score for measures 289-290. The score is in 10/4 time and consists of four staves. The first two staves are for the Violin I and Violin II parts, both marked *ord.* and *v*. The third staff is for the Viola part, marked *ord.* and *v*. The fourth staff is for the Cello part, marked *ord.* and *v*. The score includes dynamic markings *p*, *f*, *ff*, *ppp*, and *pp*. It also features *Glissando* markings and the instruction *col legno parecchio*. A vertical dashed line is present between measures 289 and 290.

Musical score for measures 290-291. The score is in 6/4 time and consists of four staves. The first two staves are for the Violin I and Violin II parts, both marked *ppp*. The third staff is for the Viola part, marked *pppp*. The fourth staff is for the Cello part, marked *pppp*. The score includes dynamic markings *pp* and *pppp*, and a *Glissando* marking. The instruction *tutti : ---> tasto* is written above the first staff, and *tutti : ----> pont* is written above the second staff. A rehearsal mark '290' is located at the bottom left.

291

pont. col legno un pò

Glissando

Glissando

Glissando

ord.

pp

loco

col legno un pò pont.

Glissando

ord.

p < ff p

pont.

Glissando

loco

ord.

f < fff p < ff

pp

con forza marc.

p < f

pp < ff

p < ff

pp < ff

pont.

ord.

p < ff

p < fff

p

f

f > mp > pp

292

ff

p < ff

p < ff

p

ff

fff

p

écrasé

p < ff > p

p < ff

p < ff

pp < f

pp < f

pp < ff

p < ff

p < f

p

ff

p < fff

p < ff > p

p

293

col legno un pò

pp

mf

pp

mp

pp

mp

pp

Glissando

Glissando

mp

pp

mf

pp

mf

pp

mp

pp

p

pp

col legno un pò

pp

Musical score for measures 295-300. The score consists of four staves. The first staff (treble clef) starts with a *pppp* dynamic and a glissando. The second staff (treble clef) has a *pp < f > pp* dynamic. The third staff (bass clef) has a *mp* dynamic and a *Gliss.* marking. The fourth staff (bass clef) has a *pp* dynamic and a *mf* dynamic. The time signature is 4/4.

tutti : ord ---> pont

Musical score for measures 298-301. The score consists of four staves. The first staff (treble clef) has a *Glissando* marking and a *mp* dynamic. The second staff (treble clef) has a *pp* dynamic. The third staff (bass clef) has a *pp* dynamic. The fourth staff (bass clef) has a *pp* dynamic. The time signature is 2/4. There are *ord.* markings above the first and third staves.

Musical score for measures 301-304. The score consists of four staves. The first staff (treble clef) has dynamics *fff*, *p*, *ff*, and *p*. The second staff (treble clef) has dynamics *p*, *ff*, *p*, *fff*, *p*, and *ff*. The third staff (bass clef) has dynamics *p*, *ff*, *p*, *fff*, *p*, and *f*. The fourth staff (bass clef) has dynamics *p*, *ff*, *p*, *fff*, and *p*. The time signature is 2/4. There is a *Glissando* marking above the third staff in the final measure.

304 *accel.* $\text{♩} = 60$

Glissando *Glissando*

accel. $\text{♩} = 60$

accel. $\text{♩} = 60$

accel. $\text{♩} = 60$

accel. $\text{♩} = 60$

307 *tutti* *fff*

tutti *fff*

fff

fff

fff

fff

310 *pont.* $\text{♩} = 42$

pont. $\text{♩} = 42$

ord

ppp *ppp* *pp* *fff*

pont. *ord* $\text{♩} = 42$

ppp *ppp* *pp* *fff*

pont. *ord* $\text{♩} = 42$

ppp *ppp* *pppp*

pont. *ord* $\text{♩} = 42$

ppp *ppp* *pp* *fff*

